

GALEN ABDUR-RAZZAQ, MASTER FLAUTIST/LECTURER

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Professional Profile

Lecture and perform at colleges and university on the topic of history of jazz, its historical significance and the most influential contributors, teach music theory and appreciation classes and have been doing so for almost twenty years; teach and write classical music/chamber music, perform for major festivals, conventions and special events; fifteen years experience teaching music at intermediate and high school levels.

- Integrated performance, writing, influential styles, and relevant music techniques in a way that students can understand, appreciate and enjoy.
- Created workshops to educate, train, and develop student music skills while preparing them to excel in music as a career.
- Master performer and riveting speaker
- Motivational speaker whose aim is to provide encouragement and help students to develop their sense of self, confidence, and stimulate their desire to achieve greatness.
- Educator, writer, arranger, and composer.
- Possesses a strong passion for teaching and performing.
- Presence, personality, and always punctual; excellent people skills

Professional Experience

- Taught Master Classes, lectured and performed at many schools such as Fisher College, Trinity College, the Principia--a liberal arts college; Hampden-Sydney College, University of Virginia, University of San Francisco, College of Southern Maryland, Gaston College, Tuskegee College, Penn State University, University of North Carolina, Loyola College, University of Miami, Eastern Washington University, Florida A & M University, Quinnipiac University, and New Mexico State University.
- Developed marching band, and provided discipline, and creative stimulation for intermediate and high school students.
- Taught general education and music to grade school students.
- Taught music appreciation and theory to high school students.

- Provide voice lessons to actors
- Wrote and taught chamber (classical) music for high school band
- Performed at the Jazz Mobile in New York.
- Flutist for Billy Taylor's Band in the off Broadway play, *The Lion and the Jewel*
- Music Director for actor John Amos from the well-known television sitcom *Good Times and Men in Trees*. Also arranged and performed the music for the Children's Miracle Network, New Jersey Chapter, headed by John Amos.
- Performed and recorded with well-known artists such as Gwen Guthrie, Eddie Gladden, Grachan Moncur III, Billy Taylor, Freda Payne, Sun Ra, Clifford Adams, Curtis Boyd, Melba Moore, John Patton, and Sonny Phillips, and many others.
- Performed at major festivals and conferences such as JDOT, ENCORE, Master Musicians Festival, and Southern Black Leadership Conference, Annual Roots & Heritage Festival, and AFR'AM Fest.

Community Service

Performed for Hospital Audiences: an organization sponsoring special programs for women's shelters, children's hospital, and nursing homes.

Provided entertainment for preschool students, various charities, and community recreational facilities.

Provided mentorship to young men without fathers, and an after-school care program for students.

Awards

- Alpha Phi Alpha Fraternity, Inc. award for outstanding performance and contribution to the field of jazz
- Florida A & M University celebrated award for dedicated services in the area of performing arts
- Missouri Association for Blacks in High Education award for appreciation and contribution
- Southern Black Leadership Conference award for appreciation
- Mary Holmes College Cultural Enriching Convocation Certificate of Appreciation
- Presented Key to the City of Hickory, North Carolina; 4th largest metropolitan area in North Carolina: Mayor Rudy Wright
- Recognized in Jimmy Heath's book *I Walk with Giants*.

Employment History

1987 - Present	President/Lecturer/Master Flautist: Flute Juice Productions providing musical entertainment, master classes, lectures, workshops, and poetry slams at colleges and universities.
1984 Music Director	John Amos' <i>Haley's Comet</i> and the New Jersey's Chapter of the <i>Children's Miracle Network</i> ; also maintained position at Newark Board of Education.
1980 Professional Musician	Tour with Billy Taylor performing in the off Broadway <i>Lion and the Jewel</i> also starring Loretta Devine;
1978 Music Teacher	Ten (10) year tenure: Newark Board of Education, Newark, New Jersey.
1976 Music Teacher	Nishuane School, Montclair, New Jersey
1975 Professional Musician	Jazz Mobile, New York
1973 Band Director/Teacher	Clifford J. Scott High School, East Orange, New Jersey

Education

Berklee College of Music, Boston, Massachusetts.

B.A. Education, Parson's College, Iowa City, Iowa

M.A. Education, Rutgers University, New Brunswick, New Jersey

References

Available upon request