

Ordinary People by Extraordinary Artists: Degas, Renoir and Friends



Abraham Lincoln: A **New Birth of Freedom**



Presenter: Detroit Institute of Arts

VIRTUAL ONLY ON: (1) LIVE COZOOM

Some of the most important French artists of the 19th century resisted the elitist aesthetic of the academic art tradition by emphasizing the people around them--and the human experience--as subject matter during a transitioning moment in the modernist era. See the works on paper of Degas, Renoir, Manet, Toulouse-Lautrec, Vuillard, Bonnard, and Cezanne.

Presenter: Kevin Wood

VIRTUAL ONLY ON: (1) LIVE 3200m

Hear a first-hand account from Abraham Lincoln himself of the history of the United States of America during his time, from his childhood on the frontier to the twelve turbulent years from 1854 to 1865 which nearly destroyed our young nation but instead eventually resulted in a "new birth of freedom".

These programs were made possible by a generous grant from the Bay Arts Council.



Register beginning 9 am 1 month prior to program. Call or visit the Events Calendar at www.baycountylibrary.org



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