elebrate March Is Reading Month with the Library!



March 2: Lina Hansen

Lina Hansen, a Germany-based author of paranormal cozy mysteries set in the UK and published with Denver-based indie press, Literary Wanderlust, talks about the challenges of cross-continental writing and publishing. She'll explain her motivations for writing witch cozies and take you on a tour to the amazing village of Avebury, Wiltshire, UK, the setting for her Magical Misfits series. Hansen will also read a passage from her debut novel, In My Attic, the first in the Magical Misfits series.

March 16: James Lough

James Lough is the editor and author of four books, including, This Ain't No Holiday Inn: Down and Out at the Chelsea Hotel 1980-1995, optioned by Lionsgate for a TV serial. A professor at Savannah College of Art and Design, Lough will present a workshop in Proprioceptive Writing. He says, "Sometimes we write something, and while all the parts are there, the work feels flat or shallow. I offer a selfguided exercise that calls forth your imagination, your intellect, and your intuition all at once to open your heart and clear your mind."





March 2: Shawn Sturgeon

Shawn Sturgeon will read from his book, Either/Ur, and from a work in progress, The Venus Glass. He has published poetry in The Paris Review, The New Republic, Western Humanities Review, The Southeast Review, and Witness. He resides in Rochester, NY, where he teaches and serves as a university administrator.

Tuesdays & Thursdays, 7 pm throughout March [See blissfieldlibrary.org for more details]

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March 18: Blair Oliver Blair Oliver will read from a novel-inprogress, one just started in December, as an exploration of process. He will read the opening chapter and talk a little about the drafting process, comparing the first draft with the reading draft. Oliver teaches at Front Range Community College in Fort Collins, CO, where he is Founding Editor of Front Range Review. He's the author of a collection of stories, Last Call, and a novel, The Long Slide, co-written with Peter Soliunas.





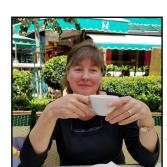
March 4: **Grant Sisk**

Grant Sisk will read two creative essays, one short and one long. Sisk explains, "The long essay is an elegiac revisiting of my grandparent's old ranch. The short essay, entitled 'Chicken Slayer,' should put things in perspective." Sisk's work has appeared in The Colorado Review, Newman Journal of Ideas, New Texas, Iron Horse Literary Review, Travellive Magazine, and Southwestern American Literature. He lives near Dallas, TX.

March 23: E.A. Comiskey

E.A. Comiskey will read an excerpt from her Monsters and Mayhem series and speak about the characters and how they came to life for her. Comiskey says, "Writing about elderly adventurers presented a unique set of opportunities and challenges. It's been a joy to explore their story so far, and I look forward to many more adventures to come." Comiskey lives in Blissfield, MI.





March 9:

Carman C. Curton

Carman C. Curton will read a few of her original small stories, called QuickFics, and discuss their

origins. As part of her presentation she'll talk about how people can use the events of their own lives to write meaningful and moving stories, and she'll end with several prompts so listeners can jump start their own writing adventures.

March 25: **Bryan D. Dietrich** Bryan D. Dietrich will read from a selection of his work. Winner of The Paris Review Prize and Nation Award, Dietrich's

poetry has appeared in The New Yorker, The Nation, Poetry, Ploughshares, Prairie Schooner, and The Paris Review. Dietrich has published nine volumes of poetry. His latest work, Starting to Nod, came out early last year. He teaches at Newman University in Wichita, KS.





March 11:

Jessy Randall & Ross Gresham

Jessy Randall's poems, comics, and other things have appeared in Asimov's, McSweeney's, and Poetry. She is the author of How to Tell If You Are Human. Ross Gresham's stories have appeared in Indiana Review, Mystery Weekly, and Theaker's. He's the author of the novel, White Shark. The couple lives in Colorado Springs. Join them for some reading and conversation.

March 30: **Taco Bell Quarterly** with Founder & Editor M.M. Carrigan

MM Carrigan, the editor of very real literary magazine Taco Bell Quarterly, will reveal all of the secrets to writing and publishing. We want to inspire writers to live más, write más, and dream más. Is the best way to arrange your writing space with lucky troll dolls? How can you be one of the fancy writers with a flashy platform if you're nervous and awkward? Where DO they even keep The Paris Review in a Barnes & Noble? We will journey first hand into dark-cobwebbed corners of the writing life where no one dares to go.



All programs premiere at 7 pm on the library Facebook page. Programs also available at blissfieldlibrary.org



one book have to read? you with your FAV and why you like to read! Do the Bingo Card March Early Lit Calendar Challenge. Challenge PICK' EM UP -0R-PRINT' EM OFF

Drop them off at the library or email them to Miss Dixie at andres@blissfieldlibrary.org THE SCHULTZ-HOLMES MEMORIAL LIBRARY







THE SCHULTZ-HOLMES MEMORIAL LIBRARY

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