

DETROIT INDUSTRY MURALS: DIEGO RIVERA'S MASTERPIECE

Four walls. Twenty-seven paintings.
Nine months of labor-intensive work.

In 1932, Mexican muralist Diego Rivera (1886-1957) began illustrating the walls of what was then the Detroit Institute of Arts' Garden Court. Using the Fresco technique common in ancient Egypt, Greece, Rome, and the Americas, Rivera created a grand and complex cycle of murals that portray the geological, technological, and human history of Detroit. He also developed an ancient context for modern industry rooted in the belief system of the Aztec people of central Mexico.

Diego Rivera came to consider his Detroit Industry murals his finest work. Come learn more about the murals.



*Thursday,
February 25*

1:00 p.m.

Zoom link:

<http://bit.ly/3oRcGc8>