I went to miKidLib years ago and there was a presenter (Anne Clark, I couldn't tell you where she's working), who had <u>this</u> green screen and <u>this</u> app that seemed to work pretty well.

Nicole Uptegraff Lapeer District Library

Hi Janelle,

My name is Shelby and I work for the Elsie Public Library. Listed below are some suggestions for items that you have asked for. You don't need anything fancy to come up with good programming. I currently just record with my phone on a tripod and in a well lit area. If you have any questions, feel free to ask. Thanks. https://www.youtube.com/watch?v=O46 GJOJ8oU

Green Screen:

https://www.amazon.com/Fotodiox-Pro-Collapsible-Background-Kit/dp/B003Y2KSC6/ref=sr_1_1 3?dchild=1&keywords=green+screen&gid=1600707362&sr=8-13

Microphone:

https://www.amazon.com/Professional-Microphone-Omnidirectional-Recording-Conference/dp/B 01AG56HYQ/ref=sr_1_5?crid=3HQAUMZ1C2EQH&dchild=1&keywords=microphone+for+video +recording&gid=1600707271&sprefix=microphone+%2Caps%2C218&sr=8-5

https://www.amazon.com/Movo-VXR10-Microphone-Windscreen-Smartphones/dp/B0723D3FVL/ref=sr_1_8?crid=3HQAUMZ1C2EQH&dchild=1&keywords=microphone+for+video+recording&qid=1600707296&sprefix=microphone+%2Caps%2C218&sr=8-8

Ring Light tripod

https://www.amazon.com/Extendable-Sensyne-YouTube-Compatible-Android/dp/B08B3X7NXC/ref=sr_1_4?dchild=1&keywords=ring+light+tripod&qid=1600707021&sr=8-4

Lighting

https://www.amazon.com/HPUSN-Professional-Photography-Continuous-Reflectors/dp/B07NBP 6D98/ref=sr 1 3?dchild=1&keywords=lighting&gid=1600707512&s=electronics&sr=1-3

We are using this for a green screen and we like it a lot.

https://www.amazon.com/gp/product/B07DWTGLPM/ref=ppx_yo_dt_b_asin_title_o04_s00?ie=UTF8&psc=1

Kevin Wisniewski Muskegon Area District Library This article includes some of the basic items you need <u>5 Must Have Things Every Live</u> <u>Streamer Needs To Succeed</u>. It includes links for purchasing the items.

Cindy Krueger
Marketing Specialist
Michigan Department of Natural Resources
Marketing & Outreach Division
517-897-2840
KruegerC@Michigan.gov
Chat with me on Teams

Janelle,

Saw your message on Michlib regarding film kit recommendations. I have been researching for equipment to buy for my library too. I have a ring light on the way now, this one from Amazon:

https://www.amazon.com/gp/product/B01JIBWCX4/ref=ppx_yo_dt_b_asin_title_o02_s01?ie=UTF8&psc=1

Had good reviews, so I went with it. I am still looking into a camera and mic. You mentioned that you already have a good camera for video, could you please share what you have? There are so many out there, and it's overwhelming! I hadn't thought about a green screen, that's a good idea. Thanks, Janelle, good luck with the virtual programming!

Sarah Biskup, Programming Librarian Petoskey District Library
500 E. Mitchell St.
Petoskey, MI 49770
231.758.3144

Janelle,

Earlier today I attended an online conference and saw a presentation by Anthony Huey that might be useful to you. Watch his short <u>Up Your Game On Camera</u> series.

Cindy Krueger 517-897-2840 kruegerc@michigan.gov

Brian Carey from Kingsley Branch Library here with my own filming recommendations.

When choosing a ring light, make sure to check whether the dimensions given are for the inside or outside diameter. A larger inside opening gives ample room for setting up a camera and any lights or microphones you might need to attach to it. Most ring lights are a bit unstable with their small tripods and long necks, but if you're on a flat surface and don't need to move it often you'll be fine. I would recommend a separate traditional style tripod with long legs for using outside and on other uneven surfaces. Here's the ring light I bought initially for myself--I didn't know how long we'd be shut down-- but then just started using for library purposes. It has a usb port so that a camera, or cell phone which we use, can be charged while filming.

https://www.amazon.com/gp/product/B0861NVBRF/ref=ppx_yo_dt_b_asin_title_o01_s01? ie=UTF8&psc=1

I would also recommend getting a microphone, wired or otherwise, to make sure to get the best sound. In my experience there is a big difference between using just a laptop, versus using a camera/phone with a microphone. For microphones, we have a wired one similar to this:

https://www.amazon.com/Shure-MVL-Omnidirectional-Microphone-Windscreen/dp/B010 W6WESM/ref=sr_1_8?dchild=1&keywords=shure+microphone+for+phone&qid=16008777 41&sr=8-8

and this mini-shotgun:

https://www.amazon.com/gp/product/B018KIJGU8/ref=ppx_yo_dt_b_asin_title_o01_s00?ie=UTF8&psc=1

I would recommend getting an extension for the wired--I do recordings of a local popular chef and the cord is stretched to its limit because the camera has to be back a few feet from the subject. The mini-shotgun is good if you're recording while walking/talking, or doing a selfie-style upclose video. If you can afford it, a wireless microphone would probably be the best. We don't have one, but we'll be buying a few pieces of recording equipment shortly and hopefully we can get one.

We don't use a green screen (yet), and that's something I'll be looking into for the near future. For better acoustics I'm also looking into making a sound baffle. Basically it's a large piece of stiff cardboard with a yellow foam mattress pad glued to it. It can help with echoes when recording yourself or a couple of people.

My goal is to have a good primary recording kit, with a secondary kit that can be used to add closeups--which is great for zooming in on the chef's pans while he's cooking.

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Brian			
Irene Bancroft from MMLC:			

Genesee District Library has set-up a green room area at their Headquarters location. You might want to reach out to Kelly Flynn (kflynn@thegdl.org) or Ryan Tackabury (rtackabury@thegdl.org).