

PUPPETART / DETROIT PUPPET THEATER FOUNDED BY A GROUP OF PUPPETEERS AND ARTISTS WHO BROUGHT THE EXPERIENCE OF EUROPEAN PUPPETRY TO THE UNITED STATES.

YOUNG, TALENTED DETROIT-AREA ACTORS NOW WORK SIDE BY SIDE WITH OLD WORLD COUNTERPARTS.

SINCE 1995 PUPPETART HAS TRAVELED AND PERFORMED THROUGHOUT MICHIGAN AND THE UNITED STATES.

SINCE 1998 PUPPETART PROMOTES PUPPETRY AS A CROSSROAD OF ALL ART FORMS AND A REFLECTION OF HUMAN DIVERSITY.

By 2018 PUPPETART ARTISTS HAD PERFORMED MORE THEN 2,000 SHOWS AND INSPIRED PERSONAL GROWTH AND CREATIVITY IN OVER 200,000 CHILDREN AND ADULTS ACROSS METRO-DETROIT

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DETROIT PUPPET THEATER IS A 501(C)(3)

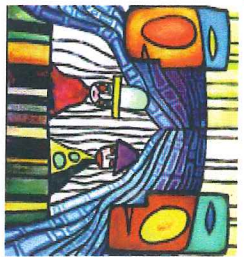
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SUPPORTED IN PART BY INDIVIDUAL DONATIONS, GRANTS,
AND CONTRIBUTIONS

PUPPETART
DETROIT PUPPET THEATER



WWW.PUPPETART.ORG

MISSION STATEMENT



TO EXPLORE AND PROMOTE A VARIETY OF CULTURES AND THEIR TRADITIONS THROUGH PUPPET PERFORMANCES, EXHIBITS AND EDUCATIONAL EXPERIENCES

PUPPETART'S BELIEF IS THAT THE STRENGTH OF OUR NATION LIES IN ITS CULTURAL DIVERSITY.

THE UNIQUE ART OF PUPPETRY IS AN IMPORTANT PART OF MANY CULTURES THROUGHOUT THE WORLD.



PUPPETRY IS A PERFECT WAY TO LEARN AND TO SHARE

MEMBER OF UNIMA-USA, PUPPETERS OF AMERICA, INC. DETROIT PUPPETERS GUILD

PUPPETART IS COMPRISED OF THREE INTERWOVEN PARTS:

- A THEATER
- A STUDIO
- A MUSEUM

THEATER

THE THEATER IS THE FOUNDATION OF PUPPETART



AT PUPPETART PERFORMANCES OUR AUDIENCE MEMBERS EXPERIENCE THE ART OF OBJECT ANIMATION.

FAMILY REPERTOIRE

"THE FIREBIRD"
RUSSIAN FOLKTALE

"Purim Shpin"
Jewish Holiday of Purim

"CRANE MAIDEN"
TRADITIONAL JAPANESE FOLKTALE

"TURTLE ISLAND"
INSPIRED BY NATIVE AMERICAN LEGENDS

"OH, ANANSE!"
WEST AFRICAN FOLKTALE

"KOLOBOK"
RUSSIAN COUSIN OF "THE GINGERBREAD MAN"

"BANANA FOR TURTLE"
ORIGINAL MARQUETTE SHOW FOR YOUNGSTERS

"THE SLEEPING BEAUTY"
MARQUETTE BALLET

"THE SNOW QUEEN"
H. C. ANDERSEN STORY

"CLOSE THE WINDOW"
YIDDISH JUDOR WITH TABLETOP PUPPETS AND KLEZMER MUSIC

"MOU'S ADVENTURES"
AN ARABIAN BOY EXAMINES ON IN SEARCH OF HAPPINESS



PERFORMANCES FOR SCHOOL AND COMMUNITY GROUPS

FOR INFORMATION CALL: (313) 961 7777

STUDIO

THE PUPPETART STUDIO OFFERS PROGRAMS AIMED AT ALL LEVELS, FROM INTRODUCTORY CLASSES FOR CHILDREN AND YOUTH TO ADVANCED PROFESSIONAL WORKSHOPS.

WORKSHOPS AND CLASSES

PUPPET MAKING, MANIPULATION AND ANIMATION, COSTUME AND SET DESIGN AND CONSTRUCTION OFFERED AT DIFFERENT LEVELS:

CHILDREN, PARENTS, TEACHERS
COLLEGE STUDENTS THEATER PROFESSIONALS



WORKSHOPS OFFERED IN CONJUNCTION WITH PERFORMANCES, LECTURES, & SEMINARS.

RESIDENCY: PUPPETRY AS AN EDUCATIONAL TOOL

PUPPETART CONDUCTS WORKSHOPS AND/OR PRODUCES PUPPET SHOWS WITH SCHOOLS OR OTHER GROUPS AT THEIR OWN SITE.

MUSEUM

FESTIVALS SPONSORSHIP AND PARTICIPATION

ROTATING EXHIBITS OF PUPPETS FROM DIVERSE CULTURES

EXCHANGE OF PUPPET COLLECTIONS AND ARTIFACTS

A LIBRARY AS A SOURCE OF INFORMATION RELATING TO THE ART OF PUPPETRY

HISTORICAL AND THEORETICAL

RESEARCH AND PUBLICATION IN PUPPETRY
"HISTORY OF PUPPETRY IN DETROIT" (2001)
"ED JOHNSON, MASTER PUPPETEER" (2005)



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