ARTISTS EDUCATORS FILMMAKERS CURATORS and YOU!





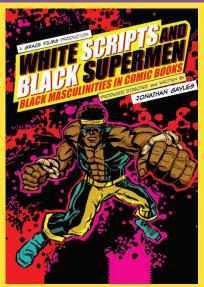


FILM SCREENING & DISCUSSION Thursday, February 8, 6:30 pm

White Scripts and Black Supermen: Black Masculinities in Comic Books

Independently produced, written, and directed by Professor Jonathan Gayles, this award-winning documentary explores the complicated history of African-American comic book superheroes. The film examines the degree to which some of the first Black superheroes -- like Black Panther, the Falcon, John Stewart (the Green Lantern), Luke Cage, and Black Lightning -- generally adhered to and were burdened by stereotypes about Black men. Jonathan Gayles, PhD, is Professor of African-American Studies at Georgia State University in Atlanta, Georgia. A discussion with the audience and professor Gayles, moderated by educator Denise Miller will follow the screening.

> \$5 admission / \$2 for students / KIA members are free Program sponsors: Fanfare Sports and Entertainment Kalamazoo Valley Committee for Diversity & Inclusion, KVCC



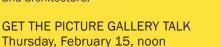


ARTBREAK ARTIST'S TALK: Tuesday, February 6, noon, free The Comic Artistry of Kenjji Jumanne-Marshall

Kenjji Jumanne-Marshall is an award-winning illustrator, writer, and comic artist based in Kalamazoo, with a dedication to the cultural diversity of history's untold stories. Join us as he discusses his art, influences, and current and upcoming projects.

ARTBREAK VIDEO: Tuesday, February 13, noon, free *Lost Kingdoms of Africa: Ethiopia*

British art historian Dr. Gus Casely-Hayford traces Ethiopia's heritage, its astonishing secrets and legends, and the Judeo-Christian influences in its art, language, and architecture.



Black Bird by Benny Andrews

Take a deep dive into the lithograph *Black Bird* by artist Benny Andrews with Curator of Education Michelle Stempien.

TOUR: Sunday, February 18, 2 pm Photography by Dawoud Bey and James Van Der Zee

TALK: Thursday, February 22, 6:30 pm **James Van Der Zee's Harlem**

Richard Koenig, Professor of Art at Kalamazoo College, will explore the work of James Van Der Zee, a leading figure of the Harlem Renaissance, who broke barriers with his photographs of black New Yorkers.

TOUR: Sunday, February 25, 2 pm African American art in the KIA collection





Unless noted, programs are included with \$5 admission \$2 for students / Youth through age 12 & KIA members are free



kiarts.org 269/349-7775 435 W. South St.

Free parking & entrances on South & Lovell streets