**Jackson College VHS Collection**

* *Air today, gone tomorrow. / written and produced by Francis Maslowski ; Bringing old paintings back to life / a production of WQED, Pittsburgh in association with the National Academy of Sciences ; produced and directed by Francis Maslowski.* (1989-1990.)
* *American light : the luminist movement, 1850-1875.* ([Washington, D.C.] : National Gallery of Art, c1980.)
* *The American vision* ([p1966])
* *Ansel Adams, photographer / Filmamerica, Inc.* (Beverly Hills, CA : Pacific Arts Video, 1986.)
* *Art of the Western world / produced by WNET/Thirteen in association with TVS.* (Santa Barbara, CA : The Annenberg/CPB Project, 1989.)
	+ pt.1
	+ pt.2
	+ pt.3
	+ pt.4
	+ pt.5
	+ pt.6
	+ pt.7
	+ pt.8
	+ pt.9
* *Best evidence: the research video / producer, David S. Lifton ; written by David S. Lifton.* (Santa Monica, CA : Rhino Home Video ; [S.l.] : Distributed by MCA Distributing Corp., c1990.)
* *Beyond Africa /*  (New York : Ambrose Video, 1987.)
	+ pt.4 ONLY
* *Black history : lost, stolen or strayed / a production of CBS News.* ([S.l.] : Xenon Home Video, 1991.)
* *Citizen Kane*  ([Los Angeles, Calif.] : RKO Home Video, c1985.)
* *The Constitution of the United States of America* (Las Vegas, NV : Library Distributors of America, c1993.)
* *A conversation with Frederick Franck* ([1990])
* *David Smith [sculptor] / directed by E.A. Carmean, Robert Pierce.* (Washington, D.C. : National Gallery of Art, 1983.)
* *The Deming library / produced and directed by Clare Crawford-Mason ; narrated by Lloyd Dobyns* (Chicago, Ill. : Films Incorporated, 1992)
	+ v.7
	+ v.8
* *The Deming of America / Petty Consulting/Productions.* (Cincinnati, OH : Petty Consulting/Productions, c1991.)
* *The Democrat and the dictator / Corporation for Entertainment and Learning, Inc. ; in association with WNET/New York and KQED/San Francisco ; executive producers, Charles Grinker, Sanford H. Fisher ; produced by Betsy McCarthy ; written by Bill Moyers, Bernard A. Weisberger.* (Beverly Hills, Calif. : Pacific Arts Video, 1982.)
* *East Asia* (Japan : Victor Company of Japan, c[199-?].)
	+ Intro (Guidebook)
	+ pt. 1
	+ pt. 2
	+ pt. 3
	+ pt. 4
	+ pt. 5
	+ pts. 1-5 (Guidebook)
* *El Greco (1541-1614) / Agence France d'Images ; produced by Roger Stephane.* (Princeton, N.J. : Films for the Humanities, 1983.)
* *The elements of style / an On Top production.* (Great Neck, NY : Best Film & Video Corp., c1991.)
* *Europe.* (Japan : Victor Company of Japan, c[199-?])
	+ pts. 20-22 (Guidebook)
	+ pt. 20
	+ pt. 21
	+ pt. 22
* *Eyes on the prize. Episode 1, Awakenings, 1954-56 / Produced by Blackside, Inc. and PBS Video.* (Alexandria, VA : PBS Video, 1986.)
* *Eyes on the prize. Episode 2, Fighting back, 1957-1962 / Blackside Inc.* (Alexandria, VA : PBS Video, 1987.)
* *Eyes on the prize. Episode 3, Ain't scared of your jails, 1960-1961 / Blackside Inc.* (Alexandria, VA : PBS Video, 1987.)
* *Eyes on the prize. Episode 4, No easy walk, 1962-1966 / Blackside Inc.* (Alexandria, VA : PBS Video, 1987.)
* *Eyes on the prize. Episode 5, Mississippi : is this America? / Blackside, Inc.* (Alexandria, Va. : PBS Video, 1986.)
* *Eyes on the prize. Episode 6, Bridge to freedom, 1965 / a production of Blackside.* ([Alexandria, Va.] : PBS Home Video, [1992].)
* *Fire on the rim* (New York : Ambrose Video Publishing Inc. [distributor], c1990.)
	+ pt. 1
	+ pt. 2
	+ pt. 3
	+ pt. 4
* *Four days in November / Wolper Productions, Inc. and United Artists Corporation.* (Culver City, CA : MGM/UA Home Video, c1988,1964.)
* *Gagaku: the court music of Japan / University of Oklahoma ; written by William P. Malm, Sidney D. Brown, and Eugene Enrico ; produced and directed by Eugene Enrico and David Smeal.* (Norman, Okla. : University of Oklahoma, c1989.)
* *Gateway to the future: a two-part interactive videoconference for K-12 teachers of math & science / provided by the Graet Lakes Collaborative....* ([Oak Brook, IL] : North Central Regional Educational Laboratory, 1993.)
	+ pt. 1
	+ pt. 2
* *The Gershwins' Porgy and Bess / by George Gershwin, DuBose and Dorothy Heyward, and Ira Gershwin ; the Primetime/BBC and Homevale/Greg Smith production ; a Picture Music International release.* ([England] : EMI Records Ltd., 1993.)
	+ pt.1
	+ pt.2
* *Goya, his life and art / Radiotelevision Española ; director and writer, Jesus Fernandez Santos.* (Princeton, NJ : Films for the Humanities, 1981.)
* *Great Americans, Martin Luther King, Jr.* (Chicago, Il. : Encyclopaedia Britannical Educational Corp., 1982.)
* *Great women in American history. Volume 1 / producer, Kevin Stead.* (Las Vegas, NV : Educational Distributors of America, c1996.)
* *Hate on trial, with Bill Moyers / International Cultural Progamming, Inc. and Public Affairs Television, Inc.* (New York, NY : Mystic Fire Video : [distributed to the video trade by PolyGram Video], c1992)
	+ v.1
	+ v.2
* *Henry IV, part I / BBC-TV and Time-Life Television.* (New York, N.Y. : Ambrose Video Publishing, [1992?])
* *Henry IV, part II / a BBC-TV production in association with Time-Life Television.* (New York : Ambrose Video Publishing, [1992?].)
* *Henry V / BBC-TV and Time-Life Television.* (New York, NY : Ambrose Video Pub., 1979?.)
* *Hiroshima, mon amour / directed by Alain Resnais ; screenplay and dialogue, Marguerite Duras.* (Sandy Hook, Conn. : Video Images, c1983.)
* *The History and functions of Congress* (Las Vegas, Nev. : Educational Distributors of America, Inc., [1996?])
* *A human way of life /*  (New York : Ambrose Video, 1987.)
	+ pt.3 ONLY
* *I know why the caged bird sings / Tomorrow Entertainment.* (Van Nuys, CA : LIVE Home Video, c1993, 1978.)
* *In the beginning /*  (New York : Ambrose Video, 1987.)
	+ Pt. 1
* *The J.F.K. conspiracy / Warner Productions, Inc. ; a Magnum Film & Video release.* (N. Hollywood [i.e. North Hollywood] CA : Magnum Video Distributors, [1992])
* *J.F.K. : John Fitzgerald Kennedy / written and directed by Ted Newsom ; produced by Lanny Lee ; Fireworks Home Video.* ([Batavia, Ohio] : Burbank Video, c1991.)
* *James McNeill Whistler: his etchings.* ([Washington, D.C.] : National Gallery of Art, [198-?])
* *The Japanese family : the lifestyle of the businessman / produced by Shin-Ei, Inc. ; supervised by Nippon Steel Corporation ; written and directed by Makoto Takakuwa.* (Tokyo, Japan : B & CI [distributor], c1989.)
* *The JFK conspiracy : [final analysis]* (New York, NY: All American Television: BMG Video [distributor], 1992.)
* *JFK remembered / [ABC News] ; written by Judy Crichton ... [et al.].* ([New York?] : ABC Video ; Stamford, CT : Distributed by Vestron Video, c1988.)
* *JFK : the day the nation cried / producer, Bruce Halford ; written and directed by Bruce Halford.* (New York : V.I.E.W. Video, [1989], c1988.)
* *Johann Sebastian Bach a FFF-ORF-DDRF co-production / produced and directed by Hans Conrad Fischer ; script by Hans Conrad Fischer.* (Leawood, Kansas : Hanssler, 198-?)
* *John J. Audubon, the birds of America*  (Washington, D.C. : National Gallery of Art, Dept. of Extension Programs in association with York Productions, Inc., c1985.)
* *Joseph Campbell and the power of myth / Apostrophe S. Productions, in association with Alvin H. Perlmutter, Inc., Public Affairs Television, Inc. ; producer, Catherine Tatge.* (N[ew] Y[ork], N.Y. : Mystic Fire Video : Parabola, c1988.)
	+ pt.1
	+ pt.2
	+ pt.3
	+ pt.4
	+ pt.5
	+ pt.6
* *The Kennedy Assassinations : coincidence or conspiracy / [presented by] All American Communications.* ([S.l.] : All American Communications Television, c1992.)
* *Kennedys / a co-production of WBGH/Boston and Thames Television, London.* (Alexandria, Va. : PBS Video, c c1992.)
	+ pt. 1
	+ pt. 2
* *The Kevorkian file / Kirk Documentary Group ; written and produced by Michael Kirk ; directed by Michael Kirk.* ([Alexandria, Va.] : PBS Video, c1994.)
* *The Kevorkian verdict.* (New York : Documentary Consortium ; Alexandria, Va. : PBS Video, c1996.)
* *King Lear / BBC/Time-Life Films.* (New York : Ambrose Video Pub. [distributor], c [198-?])
	+ pt. 1
	+ pt. 2
* *Le bourgeois gentilhomme.*
	+ pt.1
	+ pt.2
* *Le Tartuffe.*
* *The Legacy of the shoguns / [presented by] Coronet ; producer, Bruce Mundt ; produced & directed by Peter Spry-Leverton ; a production of WTTW/Chicago and Central Independent Television.* (Northbrook, Ill. : Coronet Film & Video [distributor], c1987.)
* *Leonardo: to know how to see.* (Indianapolis : Video Service Center, Indiana State Library, [198-?])
* *Life on earth / BBC in association with Warner Bros.* (Burbank, CA : Warner Home Video, 1987.)
	+ pt.1
	+ pt.2
* *Love's labour's lost / BBC-TV and Time-Life Television.* (New York, N.Y. : Ambrose Video Pub., [1992?])
* *Mandela / HBO Pictures.* (New York : HBO Video, c1987.)
* *The Many faces of Lee Harvey Oswald / Third Coast Productions.* (Fort Worth, Tex. : JFK Videos, 1991.)
* *Matador* (Princeton, N.J. : Films for the Humanities, 1988.)
* *Mayan : a history of the Mayas / produced by Werner Jondral.* (Las Vegas : Educational Distributors of America, [1994])
* *Me! a librarian! / State Library of Ohio, Ohio Library Council.* (Columbus, Ohio ; State Library of Ohio, 1998?.)
* *Measure for measure / presented by the British Broadcasting Corporation ; produced by Cedric Messina.* ([New York, NY] : Time-Life Video : Ambrose Video Publishing , [1992?])
* *Michigan's capitol : a symbol renewed / writer/producers, Kerry K. Chartkoff, Nancy L. Kless ; director, David A. Koskinen.* ([Lansing, Mich.] : Michigan Capitol Committee : Friends of the Capitol, c1989.)
* *Middle East & Africa.* (Japan : Victor Company of Japan, c[199-?].)
	+ pts. 16-19 (Guidebook)
	+ pt. 16
	+ pt. 18
	+ pt. 19
* *A Midsummer night's dream* (Livonia, Mich. : Key Video, c1987.)
* *A Midsummer night's dream.*
	+ pt.1
	+ pt.2
* *Mighty times: the legacy of Rosa Parks / a film by Hudson & Houston.* (Montgomery, Ala. : Teaching Tolerance, 2002.)
* *Mobile, by Alexander Calder / National Gallery of Art.* (Washington : The Gallery, 1980.)
* *Much ado about nothing / produced by BBC and Time-Life Films ; Shaun Sutton, producer.* (New York : Ambrose Video Publishing, 1992.)
* *Music of Bunraku / written by William P. Malm, Sidney D. Brown and Eugene Enrico ; produced and directed by Eugene Enrico and David Smeal ; executive producer, Eugene Enrico.* ([Norman, Okla.] : University of Oklahoma, c1991.)
* *The National Gallery builds*  (Washington, D.C. : National Gallery of Art, 1978.)
* *A new era /* (New York : Ambrose Video, 1987.)
	+ pt.5
* *Not for ourselves alone: the story of Elizabeth Cady Stanton & Susan B. Anthony / a Florentine Films production ; a film by Ken Burns and Paul Barnes ; written by Geoffrey C. Ward ; produced by Paul Barnes, Ken Burns.* ([United States] : PBS Home Video : Distributed by Warner Home Video, c1999.)
	+ pt. 1
	+ pt. 2
* *Oceania.* (Japan : Victor Company of Japan, c[199-?])
	+ pts. 29-30 (Guidebook)
	+ pt. 29
	+ pt. 30
* *Oedipus Rex / by Sophocles, in a version by William Butler Yeats ; a Stratford Shakespearean Festival Foundation of Canada production ; directed by Tyrone Guthrie ; produced by Leonid Kipnis.* (New York : Distributed by Corinth Films, c1988.)
* *One small step /* (New York : Ambrose Video, 1987.)
	+ pt.2 ONLY
* *Orpheus / an Andre Paulve production ; written and directed by Jean Cocteau.* (Monroe, Ct. : Video Images, c1980.)
* *The performer prepares : 100% commitment / with Robert Caldwell.* (Dallas, TX. : Pst...Inc. 1992.)
* *Phedre / a Nicole Stephane production ; directed by Pierre Jourdan.* ([Sandy Hook, Conn.] : Video Images presents a Video Yesteryear recording, 1981.)
* *Plot to kill JFK: rush to judgment / a film by Emile de Antonio and Mark Lane..* ([S.l.] : MPI, 1986.)
* *The Plot to kill President Kennedy: from the declassified files / M.G. Hollo Co.* (New York : VidAmerica, Inc., c1983.)
* *The power of the past, with Bill Moyers / produced and directed by David Grubin.* (1990.)
* *A Proper place in the world / [presented by] Coronet ; producer, Bruce Mundt ; produced & directed by Peter Spry-Leverton ; a production of WTTW/Chicago and Central Independent Television.* (Northbrook, Ill. : Coronet Film & Video [distributor], c1987.)
* *The Quiet collector: Andrew W. Mellon remembered / written and directed by DeWitt Sage.* (Washington, D.C. : a Francis Thompson production for the National Gallery of Art, 198-?)
* *Reasonable doubt: the single-bullet theory and the assassination of John F. Kennedy / producer, director, Chip Selby ; screenwriters, Chip Selby, Mike Selby.* (Baltimore, MD : C. S. Films, 1988.)
* *Rediscovering Shakespeare's theatres / University of Georgia, Georgia Center for Continuing Education in cooperation with the Shakespeare Globe Centre of North America, British Consul, and Canadian Consulate General.* (c1990)
* *Richard III*  (Los Angeles Embassy Home Entertainment 1985)
* *The Russian Revolution : October 1917.* (Princeton, N.J. : Films for the Humanities, c1988.)
* *School for scandal / designed and produced by Hal Burton.* ([Sandy Hook, Conn.] : Video Images presents a Video Yesteryear recording, 1990.)
* *Secrets of the Titanic / produced by The National Geographic Society ; written and produced by Nicholas Noxon ; directed by Graham Hurley, Robert D. Ballard.* (Washington, D.C. : National Geographic Video ; [Burbank, CA] : Distributed by Warner Home Video c1997.)
* *Settling down /*  (New York : Ambrose Video, 1987.)
	+ pt.6
* *Seven habits / Corporate Satellite Television Network.* (Washington, DC: Corporate Satellite Television Network, 1990.)
* *The shadow of hate [kit] : a history of intolerance in America.* (Montgomery, Ala. : Teaching Tolerance, c1995.)
* *The singer's voice. Resonance. / Robert Caldwell.* (Dallas, Tex. : Pst, 1995.)
* *The singer's voice. Breath / by Joan Wall and Robert Caldwell ; produced by Pst Inc.* (Dallas, Tex. : Pst, 1991.)
* *The singer's voice. Vocal folds. Fiberoptic view of the vocal folds. / by Joan Wall & Robert Caldwell.* (Dallas, Tex. : Pst, c1992.)
	+ Pt. 1
	+ Pt. 2
* *The singer's voice. The vocal tract. / Joan Wall and Robert Caldwell.* (Dallas, Tex. : Pst, c1993.)
* *South Asia.* (Japan : Victor Company of Japan, c[199-?].)
	+ pts. 11-15 (Guidebook)
	+ pt. 11
	+ pt. 12
	+ pt. 13
	+ pt.14
	+ pt. 15
* *Southeast Asia* (Japan : Victor Company of Japan, c[199-?].)
	+ pts. 6-10 (Guidebook)
	+ pt. 6
	+ pt. 7
	+ pt. 8
	+ pt. 9
	+ pt. 10
* *Soviet Union.* (Japan : Victor Company of Japan, c[199-?])
	+ pts. 23-26 (Guidebook)
	+ pt. 23
	+ pt. 24
	+ pt. 25
	+ pt. 26
* *Spaceflight. Episode 1, Thunder in the skies / a production of Signature ; written, produced and directed by Blaine Baggett.* (Washington, D.C. : PBS Video, c1985.)
* *Spaceflight. Episode 2, The wings of Mercury / a production of Signature ; written, produced and directed by Blaine Baggett.* (Alexandra, Va. : PBS Video, 1988, c1985.)
* *Spaceflight. Episode 4, The territory ahead / a production of Signature ; written and produced by Blaine Baggett.* (Alexandra, Va. : PBS Video, 1988, c1985.)
* *The Story of English / a BBC TV co-production with MacNeil-Lehrer Productions in association with WNET.* (Chicago, IL : Films Inc. [distributor], c1986.)
	+ pt. 1
	+ pt. 2
	+ pt. 3
	+ pt. 4
	+ pt. 5
* *Straight up rappin' / Green Room Productions.* (New York : Filmakers Library, 19--.)
* *The survival of the species /* (New York : Ambrose Video, 1987)
	+ pt.7
* *The Sword and the chrysanthemum / [presented by] Coronet ; producer, Bruce Mundt ; produced & directed by Peter Spry-Leverton ; a production of WTTW/Chicago and Central Independent Television.* (Northbrook, Ill. : Coronet Film & Video [distributor], c1987.)
* *Teaching Shakespeare : new approaches from the Folger Shakespeare Library / produced & directed by Marjory & Robert Potts ; writer, Peggy O'Brien.* (West Tisbury, MA : Vineyard Video Productions, c1986.)
* *A Tour of the Louvre / Art Collection Video.* ([S.l.] : Distributed by Dorset Video, c1983.)
* *A tour of the Prado / Art Collection Video.* ([S.l.] : distributed by Dorset Video, 1983.)
* *A tour of the Vatican Museums / Art Collection Video.* ([S.l.] : Dorset Video, 1983.)
* *The tradition of performing arts in Japan: the heart of Kabuki, Noh and Bunraku / produced by Shin-Ei, Inc. ; supervised by Nippon Steel Corporation ; written and directed by Hajime Funatsu.* (Tokyo : B&CI Inc. [distributor], c1989.)
* *Tragedy at Tiananmen: the untold story / executive producer, Dorrance Smith ; editorial manager, Ted Koppel ; senior producer, Lionel Chapman ; editorial producer, Tara Sonenshine.* (Northbrook, Ill. : Coronet Film & Video, c1989.)
* *The Trials of life. Episode 1, Arriving / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 2, Growing up / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (Alexandria, Va. : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 3, Finding food / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 4, Hunting & escaping / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 5, Homemaking / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 6, Living together / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 7, Fighting / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 8, Friends & rivals / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 9, Finding the way / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 10, Talking to strangers / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 11, Courting / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *The Trials of life. Episode 12, Continuing the line / Ambrose Video Publishing ; [from a British Broadcasting Corp. production ; in association with Turner Broadcasting]* (New York : Ambrose Video Publishing, c1991.)
* *TV and violence*  (Rockville, Md. : National Institute of Justice, [1985?])
* *Twelfth night. [2004]*
	+ pt.1
	+ pt.2
* *Two men in Dallas : John F. Kennedy, Roger D. Craig / Alpa Productions, Inc.* ([S.l.] : Tapeworm Video Distributors, c1992.)
* *Unraveling the tragedy at Bhopal / Union Carbide Corporation with Gittelman Film Assoc.* (Danbury, CT : The Corporation, 1989.)
* *W. Edwards Deming : his learning and legacy / Films Incorporated.* ([1994])
	+ pt. 1(vv.1-2)
	+ pt. 2 (vv.3-4)
* *Waiting for Godot / a co-production of Cameras Continentales ... [et al.]* ([College Park, Md.?] : University of Maryland at College Park Visual Press; [Washington, D.C.] : Smithsonian Institution Press ; [San Quentin, Calif.] : San Quentin Drama Workshop, c1990.)
	+ pt. 1
	+ pt. 2
* *Watercolor painting : letting it happen--Judy Howard teaches techniques of her art.* (Ashland, Or. : Ashland Video Productions, c1987.)
* *The Western tradition. Programs 1-2, The dawn of history, The ancient Egyptians / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 3-4, Mesopotamia, From bronze to iron / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 5-6, The rise of Greek civilization, Greek thought / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 7-8, Alexander the Great, The Hellenistic age / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 9-10, Rise of Rome, The Roman Empire / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 11-12, Early Christianity, The rise of the church / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 13-14, The decline of Rome, The fall of Rome / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 15-16, The Byzantine Empire, The fall of Byzantium / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 17-18, The Dark Ages, The Age of Charlemagne / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 19-20, The Middle Ages, The Feudal order / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 21-22, Common life in the Middle Ages, Cities and cathedrals of Middle Ages / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 23-24, The late Middle Ages, The national monarchies / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 25-26, The Renaissance and the Age of Discovery, The Renaissance and the New World / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 27-28, The Reformation, The rise of the middle class / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 29-30, The wars of religion, The rise of the trading cities / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 31-32, The Age of Absolutism, Absolutism and the social contract / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 33-34, The enlightened despots, The Enlightenment / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 35-36, The Enlightenment and society, The modern philosophers / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 37-38, The American Revolution, The American Republic / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 39-40, The death of the old regime, The French Revolution / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 41-42, The Industrial Revolution, The Industrial world / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 43-44, Revolution and the romantics, The Age of the Nation-States / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 45-46, The new public, Fin de siecle / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 47-48, First World War and the rise of fascism, The Second World War / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 49-50, The cold war, Europe and the Third World / WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *The Western tradition. Programs 51-52, The Technological revolution, Toward the future WGBH-TV.* (Santa Barbara, CA : Intellimation, 1989.)
* *Who didn't kill JFK? / executive producer, VJS Companies, Jack White ; producer, Perry Tong ; director, Jim Marrs.* (Ft. Worth, Tex. : Third Coast Productions ; Montebello, CA : [distributed by] 3-G Home Video, c1990.)
* *Who killed JFK?: facts, not fiction / CBS News.* (Beverly Hills, CA : CBS Video ; distributed by FoxVideo, c1992.)
* *William Merritt Chase at Shinnecock* (Washington, DC : National Gallery of Art, Dept. of Extension Programs, in association with Cinemotion, Inc., c1987.)
* *Winslow Homer, the nature of the artist* (Washington, D.C. : National Gallery of Art, Dept. of Extension Programs in association with York Productions, Inc., c1986.)
* *The Winter's tale / a BBC-TV production in association with Time-Life Television.* (New York, N.Y. : Ambrose Video Publishing, [1992?])
* *The World, a television history. Islam, 600-1200 / Network Television/Goldcrest Television.* (Falls Church, VA : Landmark Films, 1985.)
* *World War I: 1914-1918.* (Princeton, N.J. : Films for the Humanities, 1988.)
* The Deming Library: Understanding Profound Knowledge
	+ *v.14*
* College Accounting *[1989]*
* Video Film Classics: Rules of the Game
* Home Buying: The Bottom Line
* Incident of Oglala: The Leonard Peltier Story *[1992]*
* A Public Voice…’92 *[1994]*