

October 15<sup>th</sup> 3pm

Community Room
in the UGL
(3<sup>rd</sup> floor)



The Graduate School and their Master's Program and Innovation and Development Grant generously help fund this series

## WSU Department of History Career Diversity Series

## **Christopher Wilson**

Curating Curiosity from Sulkies to Sausage to Civil Rights:

A Career in Public History

Christopher Wilson is Director of the Experience and Program Design and the Program in African American History and Culture at the National Museum of American History. Chris created the Museum's award-winning historic theater programs, which offer interactive, personal presentations of stories of America's past that resonate in the nation's present. Chris earned his B.A. in history and English from the University of Michigan and an M.A. in history from Wayne State University. Before taking his current position at the Smithsonian, he spent eighteen years at The Henry Ford in Dearborn. Most recently, Chris created the History Film Forum, a fourday exploration of history on the screen. A collaboration of the Smithsonian Institution and the National Endowment for the Humanities, the Forum brings together filmmakers, historians, audience members, and political leaders to examine the state of both narrative and documentary history film as vehicles for teaching and interpreting history.

The presentation will be followed by the History Department's fall reception

The talk is free and open to the public.

If you plan to attend the History Department's fall reception, please RSVP to ak1557@wayne.edu by October 9